POWER MAN® & IRON FIST® 8

WALKER
GREENE
FLAVIANO
RAUCH

CIVIL WAR II

MARVEL

POWER MAN & IRON FIST

CIVIL WAR II

POWER MAN & IRON FIST

DANIEL RAND IS IRON FIST, KUNG FU DEFENDER OF THE INNOCENT. LUKE CAGE, SOMETIMES CALLED POWER MAN, HAS SUPERHUMAN STRENGTH AND DURABILITY. HE'S BEEN AN AVENGER, AND IS NOW A HUSBAND AND FATHER. THEY ARE THE HEROES FOR HIRE.

EARTH'S HEROES PREVENTED A CATACLYSMIC EVENT THANKS TO AN INHUMAN NAMED ULYSSES WHO CAN SEE THE FUTURE. ACTING ON HIS VISIONS, CAPTAIN MARVEL HAS SAVED LIVES, BUT NOT WITHOUT TERRIBLE COSTS. AS TENSIONS RISE, EARTH'S GREATEST CHAMPIONS MUST MAKE A CHOICE: PROTECT THE FUTURE...OR CHANGE IT?

THE BATTLE OVER PREDICTIVE JUSTICE CAME TO DANNY AND LUKE WHEN REFORMED CRIMINALS AND THEIR FAMILIES SOUGHT PROTECTION FROM PREEMPTIVE STRIKE, A GROUP OF VIGILANTES USING THE MYSTERIOUS SOFTWARE AGNITUS TO HUNT ANYONE WITH A CRIMINAL RECORD, AND SOME PEOPLE WITHOUT ONE. WHEN PREEMPTIVE STRIKE RAIDED H4H HEADQUARTERS, THE POLICE INTERVENED. IN THE CONFUSION, DANNY KICKED AN OFFICER WHO WAS PINNING A CLIENT, AND HE WAS TAKEN TO RYKER'S PRISON. NOW LUKE'S IN HIDING, GETTING FED UP WITH INACTION. AND ULYSSES JUST HAD A VISION OF A JAILBREAK.

WRITER
DAVID WALKER

ARTISTS
SANFORD GREENE & FLAVIANO

COLOR ARTIST
JOHN RAUCH

LETTERER & PRODUCTION
VC'S CLAYTON COWLES

COVER ARTIST
SANFORD GREENE

VARIANT COVER ARTIST
PASQUAL FERRY

TITLE PAGE DESIGN
NICHOLAS RUSSELL

ASSISTANT EDITOR
KATHLEEN WISNESKI

EDITOR
JAKE THOMAS

EDITOR IN CHIEF
AXEL ALONSO

CHIEF CREATIVE OFFICER
JOE QUESADA

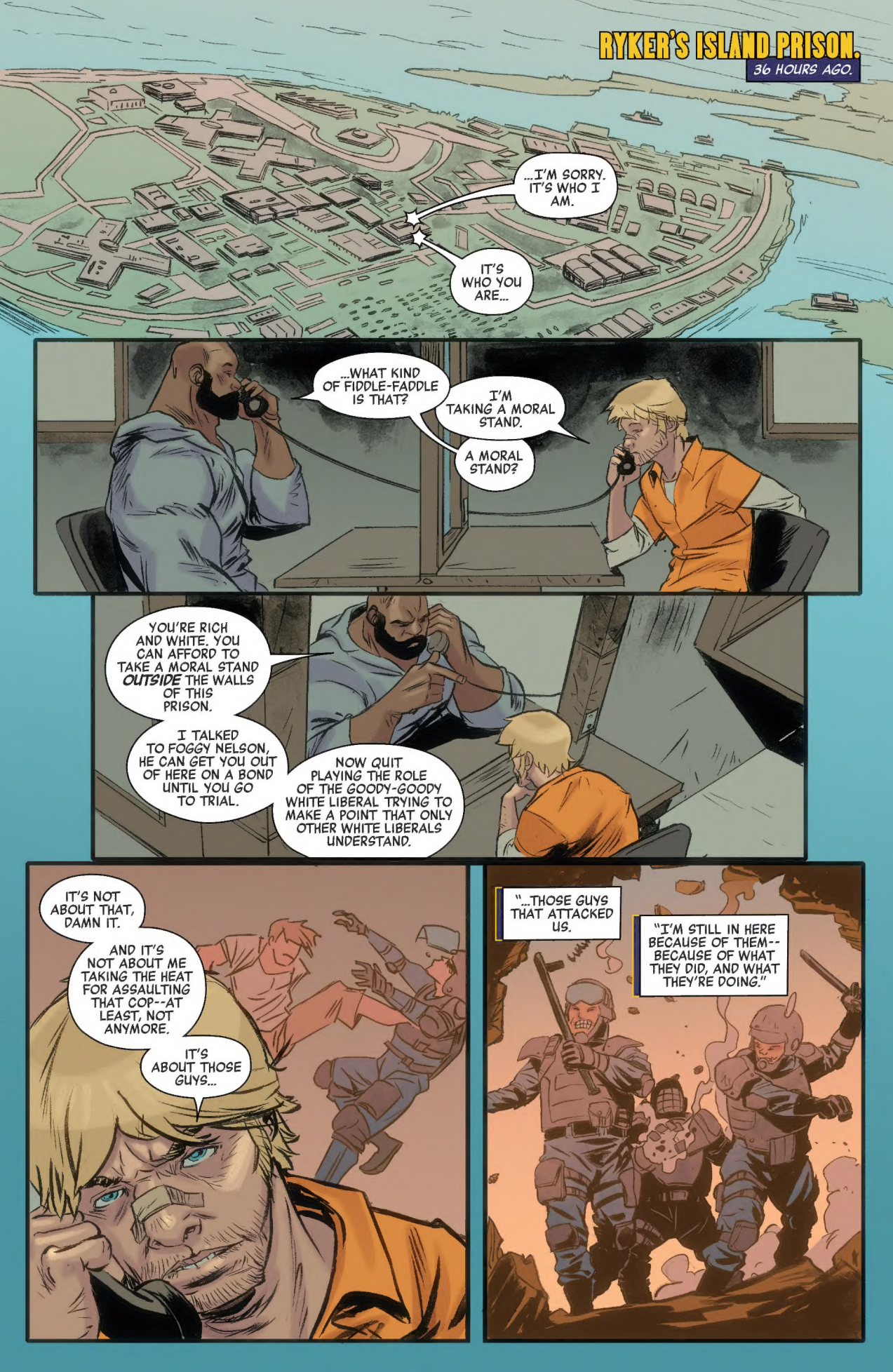
PUBLISHER
DAN BUCKLEY

EXECUTIVE PRODUCER
ALAN FINE

© 2016 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or insititution is intended, and any such similarity which may exist is purely coincidental.WWW.MARVEL.COM

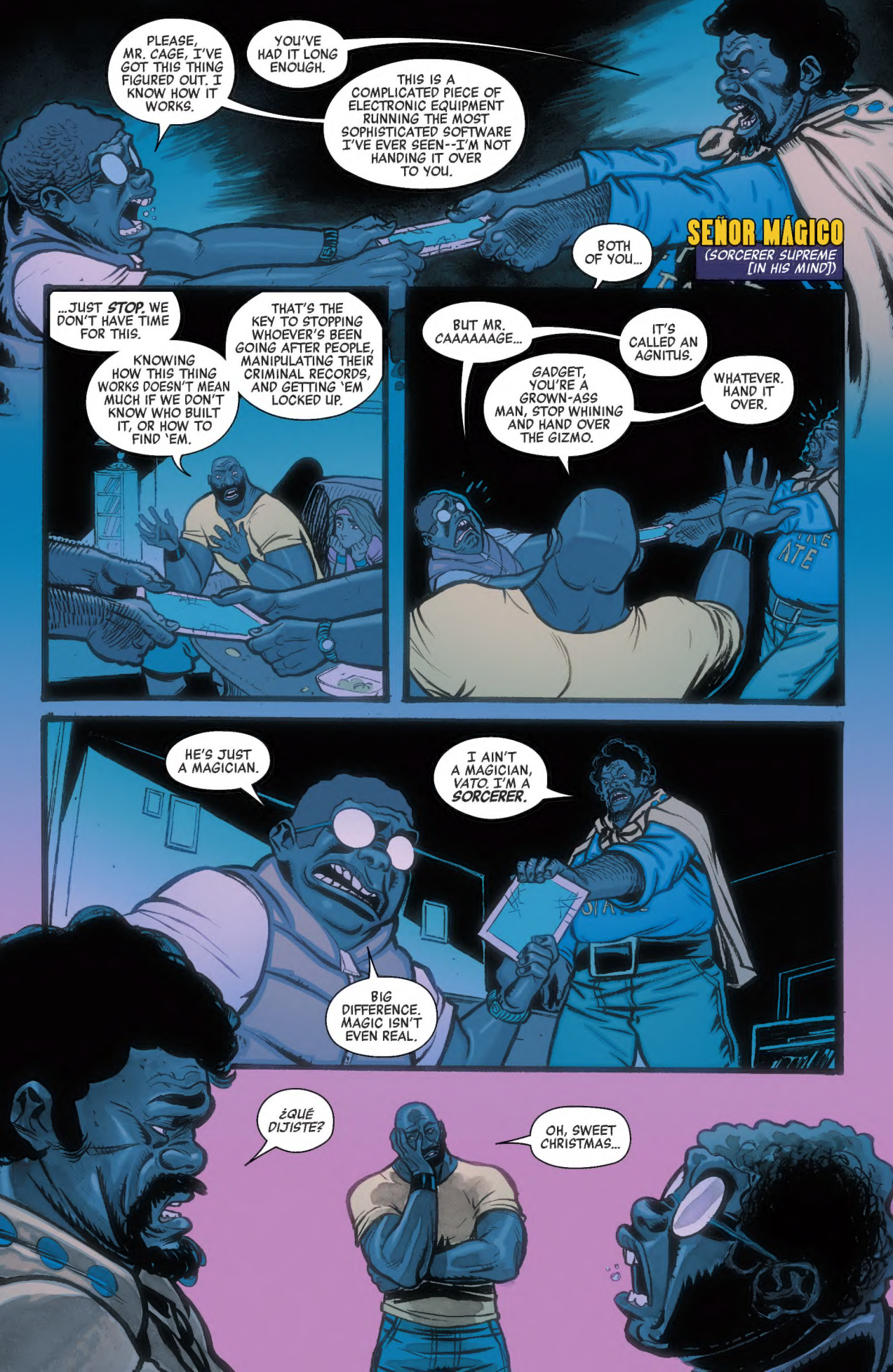
SEAGATE PRISON.
MANY YEARS AGO.
GOTTA BE HONEST... MY PARENTS WERE DISAPPOINTED IN ME.
I WAS NEVER THE SON THEY WANTED ME TO BE. ALWAYS FIGHTING. GETTING INTO TOO MUCH TROUBLE.
BY THE TIME I WENT TO PRISON, EVEN THOUGH IT WAS FOR A CRIME I DIDN'T COMMIT, THEY WERE DONE WITH ME. THEY COULDN'T TAKE ANY MORE DISAPPOINTMENT.
I DON'T BLAME THEM.
TRUTH BE TOLD, I WASN'T TOO HAPPY WITH HOW MY LIFE HAD TURNED OUT, EITHER.
I WAS A LOSER. A KID WHO'D MADE TOO MANY BAD DECISIONS.
I ALMOST DIED IN THAT PRISON. THOUGHT ABOUT PRAYING TO GOD, ASKING HIM TO SAVE ME, PROMISING TO TURN MY LIFE AROUND.
BUT I FIGURED GOD HAD BETTER THINGS TO DO THAN TO LISTEN TO ME.
INSTEAD, I MADE TWO PROMISES TO MYSELF.
FIRST, IF I GOT OUT OF THERE ALIVE, I WOULD TURN MY LIFE AROUND. DO SOMETHING MEANINGFUL. SOMETHING GOOD.
SECOND, IF I GOT OUT, I'D NEVER GO BACK.

K'UN LUN.
MANY YEARS AGO.
I NEVER FELT MORE ALONE THAN WHEN MY PARENTS DIED.
LONELINESS. ABANDONMENT. HELPLESSNESS. THESE BECAME MY CONSTANT COMPANIONS. MY DEMONS.
THERE'S A PLACE IN K'UN LUN WHERE EVERY WARRIOR MUST FACE DEMONS--DEMONS THAT MANIFEST FROM WHAT HAUNTS YOU MOST.
AS A WARRIOR IN TRAINING, YOU ARE ONLY REQUIRED TO GO THROUGH THE PRISON OF DEMONS ONE TIME.
IT IS WRITTEN, "THE WARRIOR THAT STANDS AGAINST HIS DEMONS CAN STAND AGAINST ANY ENEMY."
STANDING AGAINST MY DEMONS WAS NOT ENOUGH. FACING THEM WAS NOT ENOUGH.
I HAD TO DEFEAT THEM.
AND SO, EVEN THOUGH I ONLY HAD TO GO ONCE--ONLY HAD TO SURVIVE THE PRISON OF DEMONS ONE TIME--I NEVER STOPPED GOING.
I NEVER STOPPED FIGHTING THE LONELINESS. THE ABANDONMENT. THE HELPLESSNESS. AND I NEVER WILL.
IT'S WHO I AM.


RYKER'S ISLAND PRISON.
36 HOURS AGO.
...I'M SORRY. IT'S WHO I AM.
IT'S WHO YOU ARE...
...WHAT KIND OF FIDDLE-FADDLE IS THAT?
I'M TAKING A MORAL STAND.
A MORAL STAND?
YOU'RE RICH AND WHITE. YOU CAN AFFORD TO TAKE A MORAL STAND OUTSIDE THE WALLS OF THIS PRISON.
I TALKED TO FOGGY NELSON, HE CAN GET YOU OUT OF HERE ON A BOND UNTIL YOU GO TO TRIAL.
NOW QUIT PLAYING THE ROLE OF THE GOODY-GOODY WHITE LIBERAL TRYING TO MAKE A POINT THAT ONLY OTHER WHITE LIBERALS UNDERSTAND.
IT'S NOT ABOUT THAT, DAMN IT.
AND IT'S NOT ABOUT ME TAKING THE HEAT FOR ASSAULTING THAT COP--AT LEAST, NOT ANYMORE.
IT'S ABOUT THOSE GUYS...
"...THOSE GUYS THAT ATTACKED US.
"I'M STILL IN HERE BECAUSE OF THEM--BECAUSE OF WHAT THEY DID, AND WHAT THEY'RE DOING."

DANNY, YOU'RE NOT MAKING ANY SENSE.
LUKE, LISTEN TO ME. THIS ALL STARTED WHEN COCKROACH HAMILTON BROUGHT THOSE PEOPLE TO US FOR HELP. REMEMBER?
OF COURSE I REMEMBER. I'VE BEEN BABYSITTIN' 'EM WHILE TRYING TO SORT ALL OF THIS OUT.
THEY'RE ALL HERE, MAN-- ALL THE PEOPLE WE WERE HIRED TO FIND...
"...MARTA'S DAD. MANGLER DANIELS. BIG BEN DONOVAN WAS HERE, BUT HE GOT TRANSFERRED OUT."
AND THERE'S AT LEAST HALF A DOZEN OTHERS--ALL OF 'EM BROUGHT HERE AFTER BEING JUMPED BY THOSE IDIOTS THAT ATTACKED US. WE'RE TALKING ***INNOCENT PEOPLE*** LOCKED UP IN PRISON.
EVERYONE IN PRISON SAYS THEY'RE INNOCENT.
YOU WERE IN PRISON, AND YOU WERE INNOCENT.
OKAY.
WHAT'S THE PLAN?
I DON'T KNOW. BUT WHATEVER YOU COME UP WITH, IT'LL BE BADASS.

DECOMMISSIONED S.H.I.E.L.D. SAFEHOUSE.
NOW.
YOU OKAY, MR. CAGE?
DO I LOOK THAT BAD?
HUH. THAT'S ABOUT HOW I FEEL.
YOU LOOK THE WAY MY DAD LOOKS JUST BEFORE HE STARES UP AT THE SKY, SHAKES HIS FISTS, AND STARTS SWEARING IN SPANISH.
MARTA CARDONA
(DAUGHTER OF A FORMER SUPER CRIMINAL)
GADGET
(THE GUY YOU CALL WHEN YOU HAVE COMPUTER PROBLEMS)
YOU WANNA TALK ABOUT IT?
MARTA, YOU'RE A KID. I CAN'T DUMP ON YOU THAT WAY.
MY DAD IS IN PRISON BECAUSE IT TURNS OUT HE'S AN EX-SUPER-CRIMINAL WHO DRESSED LIKE A CHICKEN AND FAKED HIS OWN DEATH.
I DIDN'T KNOW ANY OF THIS UNTIL A FEW DAYS AGO, SO WHATEVER YOU THINK YOU CAN'T DUMP ON ME...
SOMETIMES IT FEELS LIKE THE WORLD IS FALLING APART, KID, AND YOU CAN'T DO A THING TO STOP IT.
YOU AND THE OTHERS CAME TO ME AND DANNY FOR HELP BECAUSE THE PEOPLE YOU CARE ABOUT HAVE BEEN LOCKED UP.
NOW MY BEST FRIEND IS LOCKED UP WITH THEM.
I'M JUST TRYIN' TO DO THE RIGHT THING, BUT I DON'T EVEN KNOW HOW TO DO THAT.
I CAN'T TURN TO ANY OF MY OTHER FRIENDS FOR HELP BECAUSE THEY'RE ALL FIGHTING OVER WHATEVER FIDDLE-FADDLE THEY'RE FIGHTING OVER.
SO, INSTEAD OF REACHING OUT TO CAPTAIN AMERICA OR DAREDEVIL, I'M STUCK WITH THIS...
HEY! STOP TOUCHING THAT!

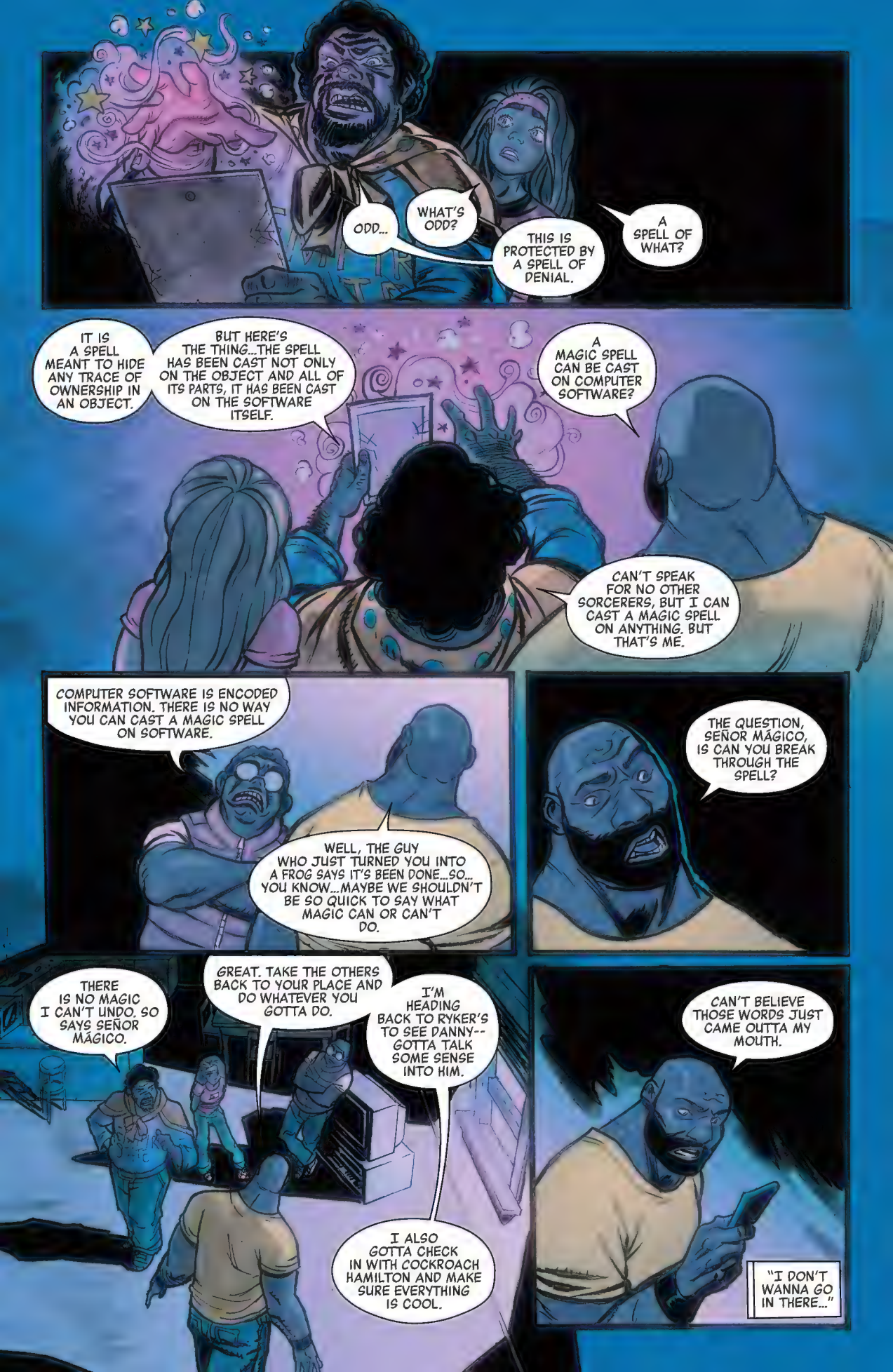

PLEASE, MR. CAGE, I'VE GOT THIS THING FIGURED OUT. I KNOW HOW IT WORKS.
YOU'VE HAD IT LONG ENOUGH.
THIS IS A COMPLICATED PIECE OF ELECTRONIC EQUIPMENT RUNNING THE MOST SOPHISTICATED SOFTWARE I'VE EVER SEEN--I'M NOT HANDING IT OVER TO YOU.
SEÑOR MÁGICO
(SORCERER SUPREME [IN HIS MIND])
BOTH OF YOU...
...JUST STOP. WE DON'T HAVE TIME FOR THIS.
KNOWING HOW THIS THING WORKS DOESN'T MEAN MUCH IF WE DON'T KNOW WHO BUILT IT, OR HOW TO FIND 'EM.
THAT'S THE KEY TO STOPPING WHOEVER'S BEEN GOING AFTER PEOPLE, MANIPULATING THEIR CRIMINAL RECORDS, AND GETTING 'EM LOCKED UP.
BUT MR. CAAAAAAGE...
IT'S CALLED AN AGNITUS.
GADGET, YOU'RE A GROWN-ASS MAN, STOP WHINING AND HAND OVER THE GIZMO.
WHATEVER. HAND IT OVER.
HE'S JUST A MAGICIAN.
I AIN'T A MAGICIAN, VATO. I'M A SORCERER.
BIG DIFFERENCE. MAGIC ISN'T EVEN REAL.
¿QUÉ DIJISTE?
OH, SWEET CHRISTMAS...

"...I HOPE DANNY IS DOING BETTER THAN ME."
CALL ME DANNY. MR. RAND WAS MY FATHER, AND BESIDES...
...WE'RE ALL FRIENDS HERE.
THE DREAD LOUIS CRUZ
(BECAUSE HE HAS DREADS, YOU SEE)
SHADRICK "MANGLER" DANIELS
(INNOCENT)
BOBBY "THE BRUTE" KLUTE
(ACTUALLY VERY SENSITIVE)
CARLOS "GAMECOCK" CABRERA
(GUILTY-ISH [BUT REFORMED])
C'MON, MAN, TELL HIM WHAT YOU WERE TELLING ME.
"LITTLE" BEN DONOVAN
(INNOCENT)
IT'S JUST... WELL... MR. RAND... I MEAN, DANNY...
KEITH AUGUSTIN
(INNOCENT)
LOOK... KEITH, IS IT?
YEAH.
LITTLE BEN BROUGHT YOU TO ME FOR A REASON. SAME REASON ALL THESE OTHER GUYS ARE HERE RIGHT NOW.
YOU WANNA GET OUTTA HERE...

...YOU TALK TO ME.
S'ALL RIGHT, BRO. BREAK IT ON DOWN.
OKAY...
...I WAS OUT WITH MY GIRL. WE WAS MINDING OUR OWN BUSINESS. YOU FEEL ME?
"THAT'S WHEN THESE DUDES ATTACKED US. FIRST, I THOUGHT WE WAS GETTIN' JACKED...BUT THIS WASN'T THAT.
"THIS WAS SOMETHING WORSE.
"I DIDN'T KNOW WHO THESE DUDES WERE..."
LET HIM GO!
SHUT UP! OR WE'LL HAUL YOU IN, TOO.
"...BANGERS...
"...COPS...
"...I DIDN'T KNOW.
"I JUST KNOW THEY DELIVERED AN ASS-WHUPPING LIKE IT WAS SENT PRIORITY MAIL."
NEXT THING YOU KNOW, THESE MASKED MOTHERS ARE HANDING ME OVER TO THE COPS--TALKIN' 'BOUT HOW THEY PICKED ME UP ON AN OUTSTANDING WARRANT.
THING IS, I'M STRAIGHT, BRO. NO PRIORS. NO OUTSTANDING NOTHING. I DON'T EVEN HAVE LIBRARY FINES OR CREDIT CARD DEBT.

IT'S ALL RIGHT.
YOU DON'T UNDERSTAND...
I'VE BEEN IN HERE OVER A MONTH--NO CHARGES, NO ARRAIGNMENT. I'M JUST HERE.
I'VE NEVER DONE ANYTHING WRONG.
SAME THING HAPPENED TO ME, AMIGO--MASKED PENDEJOS SWOOPED DOWN AND SCOOPED ME UP.
I DON'T EVEN KNOW HOW THEY KNEW WHO I WAS.
I'VE BEEN LIVING UNDER THE RADAR FOR YEARS.
WORD. ME, TOO. BEEN STRAIGHT FOR A DECADE. I DON'T EVEN JAY-WALK.
I EVER GET MY HANDS ON THOSE GUYS--
WE'LL FIND 'EM. AND WE'LL GET OUT OF HERE. YOU CAN BELIEVE THAT.
MY PARTNER IS WORKING ON THAT RIGHT THIS VERY MINUTE.
"HOW MANY TIMES DO I HAVE TO SAY THIS--GROWN-ASS MEN DON'T WHINE."

BUT MR. CAAAAAGE--LOOK WHAT HE DID TO ME!
HE'S THE ONE THAT SAID MAGIC WASN'T REAL.
DO EITHER OF YOU HAVE ANY IDEA WHAT'S GOING ON?
THIS ELECTRONIC WHATCHAMACALLIT HAS A FACIAL RECOGNITION PROGRAM CONNECTED TO A POLICE DATABASE THAT CAN BE ALTERED BY WHOEVER DESIGNED THIS THING.
IT CAN GIVE SOMEONE A CRIMINAL RECORD THAT THEY DON'T HAVE--MAKE THEM GUILTY WHEN THEY AIN'T DONE A THING.
THIS IS A DANGEROUS WEAPON. YOU UNDERSTAND?
SOMEONE HAS BEEN USING IT ON INNOCENT PEOPLE.
SORRY, MR. CAGE.
LO SIENTO, MI AMIGO.
PLEASE. CAN YOU JUST WORK WITH ME?
YOU DIDN'T HAVE TO TURN ME INTO A FROG TO PROVE A POINT.
MY APOLOGIES. SOMETIMES THE BLOOD OF SEÑOR MÁGICO BURNS HOT.
GADGET'S FIGURED OUT HOW THIS THING WORKS, BUT HE HASN'T BEEN ABLE TO FIGURE OUT WHO BUILT IT OR PROGRAMMED THE SOFTWARE.
I CAN USE MY MYSTIC POWERS TO SCAN FOR SPIRITUAL IMPRINTS AND RESIDUAL TRACES OF PSI-KINETIC ENERGY, MORE ACCURATE THAN DNA.

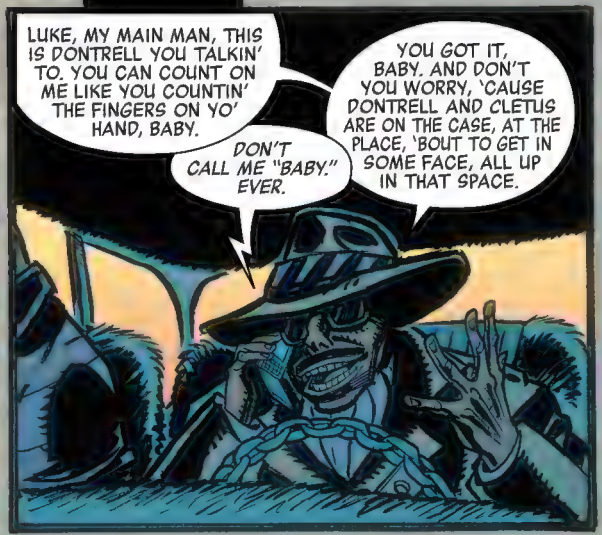

ODD...
WHAT'S ODD?
THIS IS PROTECTED BY A SPELL OF DENIAL.
A SPELL OF WHAT?
IT IS A SPELL MEANT TO HIDE ANY TRACE OF OWNERSHIP IN AN OBJECT.
BUT HERE'S THE THING...THE SPELL HAS BEEN CAST NOT ONLY ON THE OBJECT AND ALL OF ITS PARTS, IT HAS BEEN CAST ON THE SOFTWARE ITSELF.
A MAGIC SPELL CAN BE CAST ON COMPUTER SOFTWARE?
CAN'T SPEAK FOR NO OTHER SORCERERS, BUT I CAN CAST A MAGIC SPELL ON ANYTHING. BUT THAT'S ME.
COMPUTER SOFTWARE IS ENCODED INFORMATION. THERE IS NO WAY YOU CAN CAST A MAGIC SPELL ON SOFTWARE.
WELL, THE GUY WHO JUST TURNED YOU INTO A FROG SAYS IT'S BEEN DONE...SO... YOU KNOW...MAYBE WE SHOULDN'T BE SO QUICK TO SAY WHAT MAGIC CAN OR CAN'T DO.
THE QUESTION, SEÑOR MÁGICO, IS CAN YOU BREAK THROUGH THE SPELL?
THERE IS NO MAGIC I CAN'T UNDO. SO SAYS SEÑOR MÁGICO.
GREAT. TAKE THE OTHERS BACK TO YOUR PLACE AND DO WHATEVER YOU GOTTA DO.
I'M HEADING BACK TO RYKER'S TO SEE DANNY-- GOTTA TALK SOME SENSE INTO HIM.
I ALSO GOTTA CHECK IN WITH COCKROACH HAMILTON AND MAKE SURE EVERYTHING IS COOL.
CAN'T BELIEVE THOSE WORDS JUST CAME OUTTA MY MOUTH.
"I DON'T WANNA GO IN THERE..."

...WHY CAN'T YOU GO?
BECAUSE, PLAYA, I GOT, LIKE, FIFTEEN OUTSTANDING WARRANTS AND YOU AIN'T EVEN ON PROBATION ANYMORE. YOU'RE LEGIT. TOO LEGIT TO QUIT.
LOOK, DONTRELL...
CLETUS "DISCO DEVIL" EVANS
(FORMER SUPER CRIMINAL)
DONTRELL "COCKROACH" HAMILTON
(CURRENT CRIMINAL [NOT THAT SUPER])

...IF THOSE ARE THE MASKED GUYS THAT'VE BEEN SNATCHIN' PEOPLE UP, IT DON'T MATTER THAT I'VE GONE LEGIT.
BZZZT BZZZT
HOLD UP, THIS IS THAT SUCKA LUKE CAGE CALLING.
CAN'T STAND THAT FOOL. ALWAYS TALKIN' 'BOUT SWEET CHRISTMAS. I GOT A SWEET CHRISTMAS FOR HIS PUNK-ASS.

LUKE, MY MAIN MAN...
DON'T CALL ME THAT.
NOW, TELL ME...

...YOU AND CLETUS FOLLOWING UP ON THAT LEAD?


LUKE, MY MAIN MAN, THIS IS DONTRELL YOU TALKIN' TO. YOU CAN COUNT ON ME LIKE YOU COUNTIN' THE FINGERS ON YO' HAND, BABY.
DON'T CALL ME "BABY." EVER.
YOU GOT IT, BABY. AND DON'T YOU WORRY, 'CAUSE DONTRELL AND CLETUS ARE ON THE CASE, AT THE PLACE, 'BOUT TO GET IN SOME FACE, ALL UP IN THAT SPACE.

STOP CALLING ME BABY. STOP TALKING LIKE YOU'RE DOLEMITE. GET TO WORK.
ON THE CASE, BABY.

I HOPE THOSE FOOLS DON'T MESS THIS UP.
MESS WHAT UP? LUKE, MAYBE IT'S TIME YOU TOLD US THE PLAN.
INDEED.
MY PLAN?
CHICOS' BAIL BONDS
CLETUS, THIS IS THE PLACE LUKE CAGE WANTED US TO CHECK OUT. WE'RE ON A MISSION. WE'RE UP IN THIS LIKE LIAM NEESON, PLAYA.
RCH MTL
I AIN'T NO LIAM NEESON.
MAN, BACK IN THE DAY ALL PEOPLE TALKED ABOUT WAS YOU. DISCO DEVIL THIS. DISCO DEVIL THAT. DISCO DEVIL WAS THE COLD-BLOODEDEST PLAYA, PLAYA.
WHO'D'VE THOUGHT DISCO DEVIL WOULD TURN OUT TO BE A PUNK? TALKIN' 'BOUT, "BOO-HOO, I'M SCARED."
YOU FOUGHT BLACK GOLIATH, AND WHUPPED HIS TOO-TALL ASS.
ABOUT MY PLAN...IT'S LIKE THIS...
I...UM... I HAVEN'T THOUGHT THIS THROUGH COMPLETELY.
I DID SERVE IT UP TO BLACK GOLIATH. YOU KNOW WHAT THEY SAY...THE BIGGER THEY COME, THE HARDER THEY FALL.
THAT'S WHAT I'M TALKIN' 'BOUT, HOMIE. DISCO DEVIL, YO!

I CAN DO THIS.
THAT'S RIGHT!
I'M CLETUS EVANS. DISCO DEVIL. I GAVE BLACK GOLIATH THE BEATDOWN OF HIS LIFE.
LOOK AT THAT FOOL RIGHT THERE...
"...HE'S 'BOUT TO GET HIS ASS KICKED."
WHEN YOU SAY YOU HAVEN'T THOUGHT THIS THROUGH COMPLETELY...EXACTLY HOW NOT COMPLETELY IS NOT COMPLETELY?
IF I MAY ELUCIDATE THE RATHER VALID CONCERNS OF MY COMPANION, THE INQUIRY MORE GERMANE TO THIS SET OF CIRCUMSTANCES IS THIS...
DO WE FIND OURSELVES IN A POTENTIALLY INSALUBRIOUS STATE, AS A RESULT OF YOUR IMPETUOUSNESS?
YEAH, WHATEVER HE SAID.
MELISSA GOLD
(A.K.A. SONGBIRD--SUPER HERO WHO USED TO BE A SUPER CRIMINAL)
DR. NOAH BLACK
(A.K.A. CENTURIUS--GENIUS, REFORMED CRIMINAL)

CAN'T LIE TO EITHER OF YOU...I DON'T HAVE A PLAN--AT LEAST NOT ONE THAT SEEMS LIKE A GOOD IDEA.
ALL I KNOW IS THAT MY BEST FRIEND IS LOCKED UP IN THAT HELLHOLE BACK THERE, AND SO ARE SOME OTHER PEOPLE THAT DON'T BELONG THERE.
LUKE, I CONSIDER YOU A FRIEND. YOU TREATED ME WITH RESPECT WHEN WE WERE IN THE THUNDERBOLTS TOGETHER, AND, JUST AS IMPORTANT, YOU TRUSTED ME.
BUT YOU'VE GOT ME CONCERNED RIGHT NOW...BECAUSE... WELL...
ALLOW ME... ARE WE HERE, FOR LACK OF BETTER VERNACULAR, TO BUST YOUR HOMIE OUTTA THE JOINT?
NO. THAT'S NOT WHAT YOU'RE HERE FOR...NOT REALLY.
YOU'RE HERE BECAUSE YOU'VE BOTH BEEN THERE--JUST LIKE ME. WE'VE ALL BEEN ON THE INSIDE. WE KNOW WHAT IT'S LIKE.
AND BECAUSE OF THAT, AND BECAUSE I TRUST YOU AND I KNOW YOU'RE BOTH EXCEPTIONAL AT WHAT YOU DO...I...WELL... I NEED YOU TO HELP ME FIGURE OUT WHAT TO DO...
...BECAUSE I'M LOST RIGHT NOW. I'M TOO CLOSE TO ALL OF THIS--MY PARTNER IN JAIL, PEOPLE BEING LOCKED UP FOR CRIMES THEY DIDN'T COMMIT. THIS IS HITTIN' ME IN MY GUTS. IT'S SCRAMBLIN' MY BRAIN.
AND WITHOUT HELP...YOU KNOW... WITHOUT SOMEONE HELPING ME WORK THROUGH THIS FIDDLE-FADDLE, I WOULD BUST THROUGH THOSE WALLS.
CAN'T LIE TO EITHER OF YOU, THAT'S ALL I WANT TO DO--TEAR THAT PRISON DOWN BRICK BY BRICK AND...
...AND...
WHAT? WHAT'S WRONG?
SWEET CHRISTMAS, EASTER, AND HANUKKAH.

SPECTRUM
(A.K.A. MONICA RAMBEAU)

WE NEED TO TALK.

PUCK
(A.K.A. EUGENE JUDD)

MOCKINGBIRD
(A.K.A. BOBBI MORSE)

STORM
(A.K.A. ORORO MUNROE)

"TALK"?

DEATHLOK
(A.K.A. HENRY HAYES)

LOOKS TO ME LIKE YOU'VE COME FOR MORE THAN A TALK, CAROL.

CAPTAIN MARVEL
(A.K.A. CAROL DANVERS)

WE'VE SEEN WHAT YOU'RE GOING TO DO, LUKE. WE KNOW.

AND WE'RE HERE TO STOP YOU.

LOOK, I KNOW ALL OF YOU, AND Y'ALL KNOW ME. THERE'S NO BEEF. NO DRAMA. NOBODY OWES ANYBODY MONEY. THAT MEANS WE CAN WORK THIS OUT, LIKE GROWN FOLKS.

LET'S START WITH WHAT IT IS YOU ***THINK*** I'M GOING TO DO.

ENLIGHTEN ME.

LET'S NOT PLAY GAMES. I KNOW THAT DANNY IS CURRENTLY LOCKED UP HERE.

AND I KNOW YOU'RE GOING TO BREAK HIM OUT. I'VE ***SEEN*** IT.

EXPATIATION OF YOUR CRYPTIC ASSERTIONS WOULD BE MET WITH AN APPROBATORY RESPONSE.

I THINK WHAT DOC FIFTY-DOLLAR-WORDS IS SAYING IS, HOW HAVE YOU SEEN SOMETHING THAT HASN'T HAPPENED YET?

INDUBITABLY.

LUKE, YOU KNOW ME. WE'RE FRIENDS. WE'VE WORKED TOGETHER. I WOULDN'T LIE TO YOU.

I SAW IT. I EXPERIENCED IT.

SEEING AND EXPERIENCING CAN BE TWO DIFFERENT THINGS.

Y'ALL TELLIN' ME YOU SAW THIS THE SAME WAY YOU SAW WHAT HAPPENED TO RHODEY? OR DID YOU EXPERIENCE IT THE WAY YOU EXPERIENCED BANNER GETTING KILLED?

LUKE, YOU'RE NOT BEING REASONABLE!

DON'T YOU EVER ACCUSE ME OF BEING UNREASONABLE! NOT ***YOU!***

NOT AFTER ALL THE ACCUSATIONS YOU AND EVERY MUTANT HAVE FACED.

I'VE BEEN ACCUSED OF THINGS I DIDN'T DO BEFORE. WENT TO PRISON FOR A CRIME I DIDN'T COMMIT.

AND NOW YOU COME HERE, LOOKIN' TO TAKE ME IN FOR SOMETHING YOU ***THINK*** I'M GONNA DO. WITH ALL DUE RESPECT...

...YOU MUST BE OUTTA YOUR KNICK-KNACK-PADDY-WHACKIN' MINDS IF YOU THINK THAT'S WHAT'S ABOUT TO HAPPEN.

PLEASE, LUKE, IT DOESN'T HAVE TO BE LIKE THIS.

AGREED. DON'T MAKE THIS ANY MORE DIFFICULT THAN IT ALREADY IS.

AIN'T A THING ABOUT THIS DIFFICULT FOR ME.

BUT YOU, CAROL...YOU GOT A PROBLEM ON YOUR HANDS.

I TRIED. YOU ALL SAW THAT.

LET'S MAKE THIS AS QUICK AND PAINLESS AS POSSIBLE.

SORRY I DRAGGED YOU TWO INTO THIS MESS.

THAT'S WHAT FRIENDS ARE FOR.

APOLOGY ACCEPTED. NOW LET US INFLICT COPIOUS QUANTITIES OF PAIN TO THE GLUTEUS MAXIMUS.

WHAT?

LET'S KICK ASS--
URK!
TO BE CONTINUED...

LUKE LETTERS & DANNY DIATRIBES

Hello, Power Man paramours and Iron Fist fanciers!

Looks like Luke's got quite a fight on his hands! Y'know, I'm starting think this war might not be so civil after all… But you know who is civil? Our own dear David Walker, back from SDCC and ready to take on your letters. Take it away, David!

Dear Marvel,

Wow... That is all I can say about this new POWER MAN AND IRON FIST series. I just read issue #3 and it is awesome! I have never read anything about Power Man or Iron Fist, but I have heard a lot about this duo and the comic looked very intriguing, so I decided to pick it up. And, man, did I make the right choice. I love the art and the story is amazing. I can't wait to see what comes next.

Sincerely,
Derek

Thanks. I'm glad you made the decision, because we all benefit from an open mind. POWER MAN AND IRON FIST was one of my favorite titles when I was a kid, and I love the idea that we're helping reintroduce them to a new audience (not that you're a kid--but you get my meaning). If you get a chance, check out some of the PMIF reprints Marvel has been putting out. The classic stuff by Jo Duffy and Kerry Gammill is…well…classic.

Hey Marvel,

I just picked up this book and I gotta tell you, it's great!

The art took a little getting used to, but now I really like it and I think it goes really well with the theme and the tone of the book. Luke and Danny are great together, and I loved seeing Jessica and Luke interacting as a married couple. (Gotta say, it reminded me a little bit of my own relationship.)

I've never really read HEROES FOR HIRE, or any IRON FIST apart from some books here and there, but somehow it feels odd to see him as comic relief--is that gonna change?

Anyway, great book and I can't wait for the next issue!

Edgar Chapa
Mexicali, Mexico

P.S. Please don't cancel this book.

Yes, the tone of the book will change, especially for Danny. The comedy will still be present, but we're getting much more serious. We're already seeing the shift in the CIVIL WAR II tie-in. As a storyteller, I felt it was crucial to start out with Danny more comedic, because I'm taking him on a very complicated emotional journey.

I love the current run of POWER MAN AND IRON FIST! Can't wait for #4! You guys are so talented and awesome!

No, you're awesome. The response and support of fans, critics, and retailers has been incredible. We're doing our best to tell fun stories, but without people like you, we run the risk of sounding like a group of people clapping with one hand.

I can barely relate to you just how excited I was to see a new POWER MAN AND IRON FIST comic when it was first solicited. I remember reading and loving the original comic way back when I was but a boy. The original POWER MAN AND IRON FIST comics had that special something that set them apart from the other super-hero books; an edgy street thing mixed perfectly with the Kung Fu culture craze of the time to create an astounding feel that really spoke to me. And upon reading this very first issue, it has that same feel, simply updated for modern times! It's some seriously amazing "fiddle-faddle" to read. It makes me laugh and it makes me cheer. There are plenty of retro moments that make me think nostalgically about what has come before, yet it feels fresh and new. I'm hoping for a long future for this title, filled with some awesome Kung Fu-centric stories, street-level battles, intriguing magical mysteries involving Señior Mágico (love that addition), and hopefully the reappearance and reintegration of Misty Knight and Colleen Wing into the fold (fingers crossed).

H4H forever!

Bodhi Morningway

Having never met you, it may be a stretch to say that we're a lot alike, but we definitely have similar sensibilities. When I started writing this series, I knew it had to strike a chord with people like you (and me), who grew up reading the original series. I also wanted it to be something new readers could enjoy. It isn't always easy finding that balance, but the key is remaining true to Luke and Danny, who are great characters to work with.

Hey PMIF team,

I just wanted to share how much I am loving POWER MAN AND IRON FIST. It is easily in my top 5 current reads. David Walker, Sanford Greene, and Lee Loughridge are doing incredible work on this book. I can't wait to see where it goes from here.

Charlie B.

We will be going crazy from here. More action. More humor. Some tears. And quite a few guest appearances. Sanford is doing amazing work, and we now have Flaviano also doing incredible art (don't worry, Sanford is still on board).

Back in the day, I was a tried and true comics fan. From age 10-14 (circa 1979-1983), I was the prototypical comic book nerd. I haunted the shops and conventions (much fewer and farther between in those times) and devoured the *Overstreet Guide* as a true believer studies a holy script. And then…I drifted away.

Why? Puberty. The considerable charms of the 15-year old ingénues in my sophomore class. Sorry! Over the years, I tried reconnecting with comics. But they never turned me on like they had before.

2016: I happened across the rebooted POWER MAN AND IRON FIST. There, I found cool stories, compelling characters, fluid artwork, sharp dialogue, and humor the folks at *Saturday Night Live* should envy! Huzzah! I am home again!

Please keep up with the glimpses of Luke and Jessica's home life. I love it when she busts Cage's chops--fiddle-faddle, indeed! Don't let Jessica hate Danny too much; he means well. And how 'bout a regular squeeze for Danny? What's more, I hope a(nother) Deadpool crossover is in the works. And might one Shang-Chi bump into Messieurs Cage and Rand someday? I sure hope so.

For me, Walker and Greene rank right up there with Simon and Kirby. I thank them, you, and everyone who works on PMIF for bringing me back to comics after 33 years in the wilderness. Keep up the great work and Make Mine Marvel!

Jack Lowe
Chicago, IL

Wow. I'm speechless (not really). I remember drifting away from comics (I was gone for almost a decade). I was convinced I had outgrown them. Thankfully, Brian Michael Bendis and Michael Avon Oeming started a little book called POWERS which brought me back to comics. I'm honored that PMIF brought you back, because this can be a great place to hang out.

Finally, after 30 years, Power Man and Iron Fist are back. For years I had hoped this title would be given another chance with a serious push to show why Luke and Danny are the true dynamic duo of the Marvel Universe. David Walker has demonstrated his awareness of the two characters by highlighting the friendship between the two. Even with the addition of Jessica and the baby in Luke's life, you still get the feeling that Danny was always first and will be a permanent fixture in Luke's life.

I have to say I am not a fan of Sanford Greene's artwork, even though he has captured the grittiness of living in New York. During Luke's and Danny's hiatus over the years, criticism of the two characters was about the lack of prominent villains to help define the two. I would love to see the development of worthy villains who have evolved from being petty criminals to serious threats. When you look at Daredevil, Spider-Man, and Wolverine over the years, great care was taken to develop worthy villains' galleries for the three heroes.

I know the comic market has been difficult for new titles to survive for long. I hope Marvel is serious about giving these two beloved characters every chance to prove they are worthy of a long run.

Cord Hale

Some serious villains are lurking around the corner. As for Sanford's art…we'll have agree to disagree. I've been a fan for years, and as such, I'd just encourage you to study what he's doing without looking at the words I've written. Look at the body language, the facial expressions, the dynamic flow of the action. He is a master of storytelling, even if the basic aesthetics of style aren't your cup of tea, he is a talented knick-knack-paddy-whacker.

Thanks for the letters, everyone, keep 'em coming! I'll see you back here next month for the grand finale to our CIVIL WAR II story! Sanford and Flaviano have made an issue of epic proportions not to be missed!

Stay Weird!

-Jake T.

NEXT:

POWER MAN & IRON FIST 9